



Buchanan Award Winner Julie Naughton (center), Alumni Director Peter Steiner (left), History Chair J. Sears McGee

Julie Naughton Wins Buchanan; Burns, Digeser Take Mayberry

JULIE MARIE NAUGHTON, a member of the Senior Honors Seminar, has been selected to receive the A. Russell Buchanan Award as Outstanding Graduating Senior of 1994-95. The Rick Mayberry Award for Outstanding Graduate Student was awarded to two PhD candidates, James Burns (Collins) and Beth Digeser (Drake).

Kathryn Statler won the William H. Ellison Prize for best paper by a graduate student for her study of "The Politics of the *Mission Civilisatrice*: The Nationalist Question in France and Abroad," written for Prof. Lindemann.

Phi Alpha Theta President Radha Patel became the first undergraduate to win the Dick Cook Award for outstanding service. The award was created in 1992 to honor the founding president of the UCSB History Associates. Incoming PAT President John Renehan was chosen to receive the Phi Alpha Theta Award.

The Philip Powell Prize as best graduate student in Latin American or Iberian Studies went to David Espinosa, and Betsy Homsher received the Van Gelderen Fellowship as outstanding re-

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Class of 1995—The Survivors!

A TOTAL OF 169 STUDENTS graduated with degrees in History this year. Twenty-four students graduated in Summer, 1994, and 13 in Fall. Another 20 graduated at the end of Winter quarter. The remaining 112 were scheduled to graduate this Spring.

"We are very proud of this year's graduating class," History Chair Sears McGee said. "They survived fire, the recession, earthquakes, floods, and History 4."

Commencement exercises for History will be held on the Faculty Club Green at 1 p.m. on Sunday, June 18. Prior to commencement, the Department will host a reception for graduating seniors and their guests from 11 a.m. to 12:30 in the Department lounge, Ellison 4824.

Three members of the 1995 graduating class were among the 51 students campuswide who were initiated into Phi Beta Kappa in May. They are Diane Christene Cashin, Tracy Lynn DeRienzo, and Julie Marie Naughton.

Leading the list of Spring graduates are the six students who completed the Senior Honors Seminar in History, led

by Prof. Al Lindemann. The honors students, with the names of their papers and mentors, are:

Shannon L. Kenny, "Looking Backward and Forward: Firmicus Maternus and Conversion to Christianity in the Fourth Century" (Drake); Craig Michael Lofton, "Fade to Red: The CSU Strikes and Hollywood Anti-Communist Hysteria" (Flacks); Jason Wayne Moralee, "'The Cursed Stomach': Diet and the Construction of Holiness in Late Antique Syria" (Drake); Julie Marie Naughton, "Wild Geese: Monterey Bay Chinese in Con-

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Post Scribe Holds L&S Lectureship

WRITER-REPORTER Lou Cannon has spent Spring quarter in residence in the History Department as the Aaron and Cherie Raznick Distinguished Lecturer in the College of Letters and Science.

The author of five books on American politics, Cannon has been a reporter and bureau chief for the Washington *Post* since 1972. He currently is on leave while completing another book project.

Cannon's writings constitute "some of the best work that has been done on the modern Presidency and contemporary national politics," according to Prof. Otis Graham, who helped arrange the lectureship.

While in residence, Cannon has delivered guest lectures in 10 different history classes as well as a public lecture on "The Republican Resurgence, the Democratic Eclipse and the 1966 Election."

Cannon's most recent book, *President Reagan: The Role of a Lifetime* was published in 1991.



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President's Message

Congratulations to All You Grads, And to Associates for a Great Year

ON BEHALF OF THE BOARD and membership of the UCSB History Associates, congratulations to all the graduating History students on your major achievement. We wish you great success in whatever endeavors you choose to pursue in the years ahead, and we hope that you will keep in touch and let us know what you are doing and how you are faring.

We are pleased to offer each of you a complimentary one-year membership in the History Associates—and, of course, hope that you will want to continue that membership and help future students further their academic careers. Good luck!

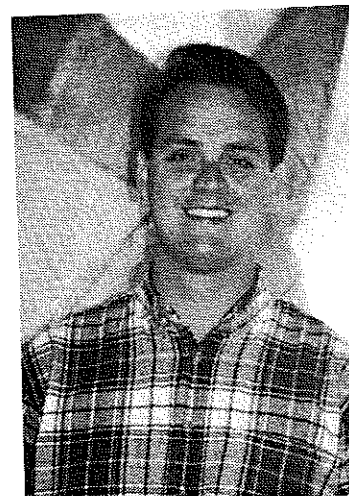
I would also like to thank our members for your support during this past year, especially Don and Jo Beth Van Gelderen for their generous matching grant. Please let us know what you liked—and what you didn't like—about this year's programs, and what you would like to see in future programs.

Your ideas and suggestions are most welcome. We hope you all will continue your membership and encourage others interested in History and helping History students to join us.

I would also like to convey my personal appreciation to the members of the History Associates Board for their enthusiasm, spirit of cooperation and willingness to share in the work required to raise funds for scholarships and provide interesting, provocative programs and services for our members.

Thank you all for a very satisfying year.

Cathy Rudolph
President



Gaston Espinosa

Espinosa Wins Top TA Award

GRAD STUDENT Gaston Espinosa has been named Outstanding Teaching Assistant in the Humanities and Fine Arts by the Academic Senate Committee on Effective Teaching (CETIS).

A student of Prof. Mario Garcia, Espinosa is working on the growth of Protestant religion among the Chicano community in Los Angeles.

"The letters nominating Gaston were unanimous in emphasizing how successful he was in eliciting discussion, while holding students to high standards." CETIS reported.

Gebhard Leads S. B. Courthouse Tour

EVERYBODY KNOWS you can't judge a book by its cover. But few in the audience for architectural historian David Gebhard's talk on construction of the Santa Barbara Courthouse knew that the same warning holds true for architectural plans.

"The name on the door is only the tip of the iceberg," Prof. Gebhard told a joint audience of UCSB History Associates and Art Affiliates.

Although the San Francisco firm of William Mosher is officially listed as architect, his own research and interviews with surviving members of the Architectural Advisory Committee set up by the Board of Supervisors lead him to believe the real designer was a local architect named William Hershey, Prof. Gebhard said.

The Mosher firm never designed anything before or after that approaches the

"maverick design" of the Courthouse, Prof. Gebhard said, whereas Hershey designed other buildings in Altadena before his premature death that "show that he was a first-rate architect."

Although drawings for the Courthouse, built after the earthquake of 1925 that levelled most of Santa Barbara, are lost, Prof. Gebhard said a 1928 article in the well-regarded *California South* maga-

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President Cathy Rudolph (L.), Van Gelderen Winner Betsy Homsher



Cook Award Winner Radha Patel (L.), Phi Alpha Theta Winner John Renehan

Revenge of the Bloopers!

Ed. Note: All year, Historia has been running bloopers from History student papers. Prof. Mark Elliott demands equal time for the following excerpts from science student papers that he got from a friend at SUNY Stony Brook. "My favorite," Mark writes, "is the definition of 'conversation.'"

"Benjamin Franklin produced electricity by rubbing cats backwards."

"The theory of evolution was greatly objected to because it made man think."

"The dodo is a bird that is almost decent by now."

"The process of turning steam back into water again is called conversation."

"To prevent conception when having intercourse, the male wears a condominium."

"Algebraical symbols are used when you do not know what you are talking about."

"The moon is a planet just like the Earth, only it is even deader."

"An example of animal breeding is the farmer who mated a bull that gave a great deal of milk with a bull with good meat."

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Associates Give Away \$16,000

CONTINUED FROM P. 1
entry woman in the graduate program. She was nominated by Prof. Plane.

Ten graduate students were chosen to receive History Associates Fellowships. The students and their nominating faculty are: Jamece Brown (Harris); Rick Cahill (Gallagher); Jay Carlander (Harris); Michael Chilton (McGee); Doug Dodd (Graham); James Emmons (Drake); Valery Garrett (Graham); Victor Geraci (Graham); Theresa Neumann (McGee), and Alicia Rodriguez (Harris).

The Esmé Frost Fellowship for research in pre-modern European history went to Christine McCann (Russell).

Ten grad students were awarded Department dissertation fellowships: Suzanne Avellano (Cline), Jim Burns (Collins), Gerald Carpenter (Sonnino), Erik Ching (Rock), Walter Grunden (Roberts), Malihe Maghazei (Gallagher), Ron Morgan (Cline), Alicia Rodriguez

(Harris), David Schmidt (McGee), and Shigeru Sugiyama (Logevall).

In presenting the History Associates awards, President Cathy Rudolph announced that the organization had collected more than \$16,000 for student support.

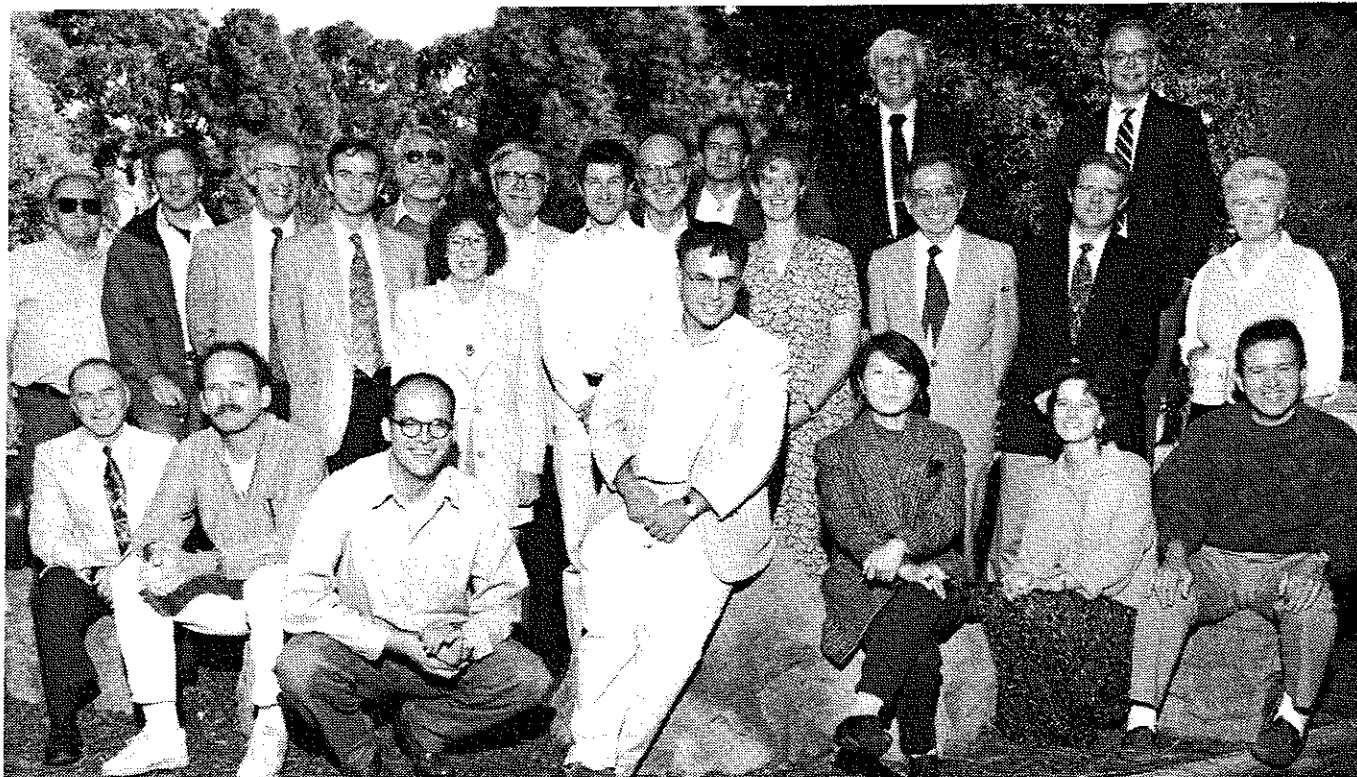
Naughton is the 22nd student to receive the Buchanan Award since it was created by the Alumni Association in 1974 to recognize Prof. Buchanan's contributions to UCSB.

A founding member of the History Department and one of its most popular teachers, Prof. Buchanan also served as Dean of Men and Vice Chancellor for Academic Affairs during his 35 years at UCSB. He died in 1993.

In an address following presentation of the award, Naughton described how her senior thesis project on Chinese immigrants in Monterey at the turn of the century helped her to understand the relationship between economic conditions and racial toleration.



Grad Winners (l to r.): James Burns, Monica Oroso, Beth Digeser, Kathryn Statler



1994-95 HISTORY FACULTY. Standing (l. to r.): Robert Collins, Ken Mouré, Sears McGee, Mark Elliott, Abraham Friesen, Mary Furner, Warren Hollister, Harold Marcuse, Al Lindemann, Randy Bergstrom, Ann Plane, Frank Dutra, Hal Drake, Stephen Humphreys, Elliot Brownlee, Nancy Gallagher. Seated (l. to r.): Larry Badash, Josh Fogel, Fred Logevall, Jon Glickstein, Li Pei, Sharon Farmer, Zaragosa Vargas. Not pictured: Pat Cohen, Jane DeHart, Mario Garcia, Carl Harris, Tsuyoshi Hasegawa, Lisa Kallet-Marx, Laura Kalman, Ann Moyer, Michael Osborne, Luke Roberts, David Rock, Paul Sonnino, Jack Talbott.

Latin America's Complex Religious Ties

LATIN AMERICA, ONCE a bastion of conservative Roman Catholicism, is now feeling the effect not only of Catholic "Liberation Theology" but also of evangelical Protestantism, Prof. Sarah Cline told an April meeting of the History Associates.

The result is an "extremely complex" relationship between religion and politics that make revolutionary situations such as the Chiapas uprising in Mexico "one that North Americans cannot easily understand."

Speaking in the restored chapel of the Santa Barbara Presidio, Prof. Cline described Protestantism as "the hidden story in Latin American revolution and politics," and predicted that Guatemala will soon become the first majority Protestant country in Latin America.

Evangelical Protestant missionaries, who turned to Latin America after China was closed off in the 1950s, became a major force among the poor in Latin America at a time when Catholic priests still identified with the ruling classes, she said.

"Unlike the 'mainline' Protestant missionaries of former days who appealed

mainly to middle-class Latin Americans and who maintained close ties with their mother churches in the First World with both money and personnel, the new, mainly Pentecostal Protestant churches reach out to the poor and very quickly develop a Latin American leadership from that same group.

"Pentecostals have brought a message of otherworldly hope to newly urbanized Latin American poor, displaced physically, socially and spiritually by their move to the city," she explained.

After Vatican II in the early 1960s, a new kind of Catholic priest brought a more activist social message to the same classes.

"The old Catholic message was that the poor suffered because of their personal moral failings," she said. "But 'Liberation Theology' puts the blame instead on the structure of society and teaches that activism can change things."

Protestant and Catholic activism coincided with the rise of repressive military governments, Prof. Cline noted. The combination of these factors has made religion highly politicized.

"The Roman Catholic Church be-

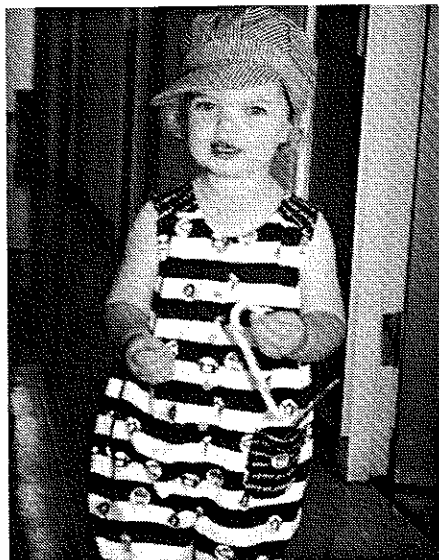
came the only source of opposition to many of these regimes," she explained. "Political revolutionaries in Latin America use a rhetoric that is highly religious, such as the Sandanistas in Nicaragua, who gave 'Thanks to God and the Revolution.'"

LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:
Editor, *Historia*
Department of History
University of California
Santa Barbara, CA 93106

Department Sweetheart



Megan Burns (age 2)

"I notice there have been no photos of Megan in *Historia* lately," writes proud papa James Burns. "Could this account for the rumored precipitous drop in the circulation of said journal?"

Bloopers

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"English sparrows and starlings eat the farmers grain and soil his corpse."

"If conditions are not favorable, bacteria go into a period of adolescence."

"Dew is formed on leaves when the sun shines down on them and makes them perspire."

"The hookworm larvae enters the human body through the soul."

"For dog bite: put the dog away for several days. If he has not recovered, then kill it."

"For drowning: climb on top of the person and move up and down to make artificial perspiration."

"To remove dust from the eye, pull the eye down over the nose."

"For snakebites: bleed the wound and rape the victim in a blanket for shock."

"For asphyxiation: apply artificial respiration until the patient is dead."

"When water freezes you can walk on it. That is what Christ did long ago in wintertime."

"When you smell an odorless gas, it is probably carbon monoxide."

Grad Students Reap Awards, Jobs

SPRING BROUGHT GOOD news for the Department's graduate students.

Kevin Chambers (Rock) received a Fulbright Fellowship to conduct research in Paraguay.

Beth Digeser (Drake) was one of 25 students, chosen from a nationwide pool of 774 applications, to receive a National Endowment for the Humanities Dissertation Grant.

Penny Adair (PhD 1993, Hollister) was appointed to a tenure-track assistant professorship at the University of Texas-Pan American in Edinburg, Texas.

Jeff Garcilazo (Garcia) was appointed to a tenure-track position at UC Irvine

Beverly Bastian (Graham) won a Bancroft Fellowship for dissertation research at the Bancroft Library at UCB.

Monica Orozco (Cline) and Christie McCann (Russell) received Humanities Research Assistantships.

Gaston Espinosa (Garcia) received a Graduate Research Mentorship fel-

lowship.

David Tipton (Drake) and Laura Wertheimer (Farmer) received a CETIS Instructional Improvement grant to prepare teaching materials for History 4.

Andrew Johns (Logevall), Alistair Hattingh (Rock), James Burns (Collins), Betty Koed (Graham), Valery Garrett (Graham), and Kathryn Statler (Logevall) received Humanities/Social Science Research Grants.

Betsy Homsher (Glickstein) was accepted by the American Antiquarian Society for two summer seminars: "History of the Book in American Culture" and "The Business of Publishing."

Ron Morgan (Cline) was invited to spend a month at the Universidad Autonoma de Queretaro (Mexico) as a visiting researcher at the Center for Historical Research and Studies

Traci Heitschmidt (Marcuse) received an award from the Center for German and European Studies at UC Berkeley to study in Germany.

WEEKEND WARRIORS



The History Department's 'mean and lean' intramurals basketball team celebrates the end of the season. Back Row: Alan 'Pass the D--- Rock' Manatt, James 'Hip Check' Burns, Tim 'They Look Like Ants From Here' Hagen, Randy 'Don't Bring That Weak S--- Brett Into the Lane Until His Orals Are Over' Bergstrom, Jay 'I'm Not Hurt, I'm Loathing Myself' Carlander, Dave 'My Left Knuckle Is Pushing Up My Right Bicep' Elliott, Brett 'Fine Shot Professor' Schmoll, Ron 'Court Conscience' Morgan. Front Row: Peng-Fu 'Hagen-Killer' Neo and Hubert 'Forget It, I'm Engaged' Dubrulle. Not Pictured: Justin 'Big Poppa' Stephens.

The Class of 1995 — Hail and Farewell!

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stant Flight, 1850-1880" (Bergstrom); Eric C. Nichoson, "Riot or Rebellion: The New York City Draft Riots of 1863" (Harris); Laura Spannagel, "Bludgeoning the Mass Mind: The Formation and Interpretation of National Security Council Memorandum 68" (Logevall).

Here is a list of this year's graduates.

SUMMER 1994

Bradley Scott Bowman, Eric Earl Breitstein, Jenna, Marie Bruner, Gabrielle Denise Brunkan, Alicia Kelly Casebier, Gloria Leticia Castro, William Robert Cohen, Daniel Michael Dailey, Armando Rene Delsi, Alexander Robertson Drake, Jose Joaquin Duran.

Elizabeth Ruth Fitchen, Scott Michael Haddad, Julie Mimi Harris, Christina Sara Hobart, Aviv Kadosh, James Oliver Kilmurray, Hans Dieter Lauterbach, Franklin Thomas Lloyd, Timothy Manuel Martinez, Shannon Therese Olea, Julie Kristine Sindel, Brian John Snyder, Joseph Raymond Ward.

FALL 1994

Daren Randel Anderson, John Neven Antolos, Jeffrey Louis Geller, Laura Herrera, John M. Kee, Jay Carrol Marquand, David R. Maynard, Daryl James Paul Mutton, Lisa Anne Ogden, Edgar Armando Ortega, Fred Truman Ragsdale III, M. David Roth, Aaron Allen Santell.

WINTER 1995

Jason Carter Alvistur, Michael Kenneth Blacker, Heidi Elizabeth Bloom,

Michael Patrick Brady, Michael Edward Buchi, Calvin Carl Chan, Joanna Marie Coss, Guilford Steven Dye Ignacio Figueroa, Maryl Louise Frank, Todd Andrew Giedt, Kristin Lynn Kennedy, Daniel Roy O'Brien Jr., Daniel Allen Ott, Alexandra Jane Rosati, Christopher Weills Scheer, Antonio Salazar Jr., Kurt Aaron Snyder, Mathew Kennedy Stewart, Erik Randall Woods.

SPRING 1995

Ante Srechko Babich, Jeffrey Bernard Baird, Brett Elliot Baker, Jennifer Marie Barber, Paul E. Beck, Anat Birman, John Michael Bretza, Craig Robert Carey, Karen Ann Clark, Giselle Patricia Clark-Ibanez, Romina Marie Cleary, Colleen Meganne Coffee, Denise Michelle Cooke.

Sara Lynn Dalbey, Nathan Audwin Davis, Mary Beth 'A. De Beau, Daniel Fredrick Definney, Scott Edward Deleau, Christopher Garretson Doud, James Lyle Dunlop, Thomas L. Feuerman, Tara Leigh Fonseca, Mark Adam Friedman, Brandon James Fuchs.

Gina Marie Gantley, Armando Garcia, Joshua Micah Gitter, Stacey Beth Greer, Benjamin Scott Griswell, Mary Lyman Hall, Shelby Elizabeth Harras, Julie Anne Harris, Timothy Christopher Harvey, Edwin Bradford B. J. Hatcher III, Shane Gabriel Hernandez.

Justin Salik Hertz, Joseph Steven Hickman, Anthony L. Hill, Paul Alexander Hoffmann, Shawn Robert Huffman, Kevin Austin Hughes, Beth Michelle Janko.

Amanda Elizabeth Kaparich, Shannon L. Kenny, Caroline H. Kim, Chauncey Jai Kim, Dae-Won Kim, Patrick L. Kim,

Joshua Michael Lamar, Craig Michael Loftin.

Philip H. Mahoney, Bradford Allen Marchand, Miriam Basha Margolis, Jose Marquez, Sean Robert McKenna, Joshua Thomas Melnik, Benjamin Daniel Moore, Jason Wayne Moralee, Ryan Louis Morelli, Daniel Peter Morgan, Janis Leona Morse.

Ryan Anthony Myers, Janine Marie Nesseth, Eric Charles Nichoson, Daniel Huth Nirdlinger, Barry Joseph Niti-kman, Kathleen Mary O'Gorman, Robert Rafael Ochoa, Isabelle Louise Ord.

Ross Edward Pagett, Catherine Leigh Peacock, Nathan Lee Pendergast, Laura Marie Powell, Jason Augustus Reeves, James Ward Reynolds Jr., Devin Robert Riant, Brian William Robert, Patricia M. Rumble, Todd Jeffrey Ryckman.

Andrew Said, Laura Sanchez, Maichael Patrick Shea, Damien Edmund Slaught-ter, Laura Madeline Spannagel, Stacy Nicole St.. Martin, Todd Russel Strain, Craig Richard Strickland, Yuri Sudhakar, Mary Kathleen Sulentor.

Seng Hour Tang, Paul Scott Taylor, Kathleen Mary Toland, Eriberto Fermin Torres, Leilen R. Toth, Patrick John Treend, Ana R. Uribe.

John M. Van Donge, James Edward Van Jr., Kristin Leigh Von Teuber, Shana May Votaw, Chinh Dang Vu, Josh Antony Walker, David Paul Wallinford, Laura Michele Walter, Douglas Michael Weems, Benno Ryan Weiner.

Jennifer Leigh Westfall, Jenna Leigh White, Chance Williams, Erik Raymond Winston, Jason Wayne Womack, Jose Felix Zamarripa Jr.

Courthouse

CONTINUED FROM P. 2

zine attributed the design to Hershey.

Leading his audience on a tour of a building that he characterized as "complex and subtle," Prof. Gebhard pointed out how the structure plays with scale and light to create dramatic effects.

This attention to detail helps explain why the Courthouse, along with the Mission, is the most visited building in Santa Barbara.

"Buildings that have a lot of character on the outside are often quite dull and boring on the inside," Prof. Gebhard said. "This is one of the few that carries out its theme right down to landscape architecture and furnishings."



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NEWSLETTER OF THE UCSB HISTORY ASSOCIATES
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