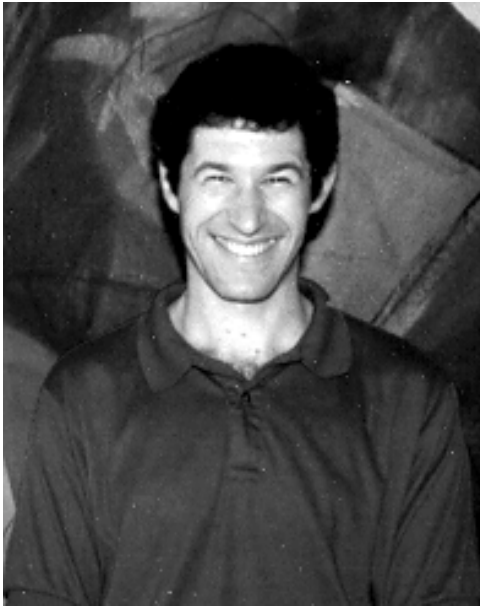


# ON THE TRAIL OF A HOLOCAUST ICON



Asst. Prof. Harold Marcuse

## Vanocur Recalls The Missiles

BY FRED LOGEVALL

A PACKED ROOM on October 20 heard the distinguished veteran news correspondent Sander Vanocur describe the scene in Washington 35 years ago when the world moved right to the brink (as we now know) of nuclear war over the presence of Soviet missiles in Cuba.

Vanocur, then the White House correspondent for NBC News, spoke of being told by Press Secretary Pierre Salinger that, in the event of an evacuation of the President and First Lady, he, Vanocur, would travel with them as a pool reporter for television and radio.

Vanocur also recalled coming home one day at the height of the crisis and his wife asking, "Will there be a war?"

"Maybe," he answered.

This indeed was the most frustrating, and unnerving, part of covering the crisis, Vanocur recalled—the basic lack of information.

"Nobody returned our phone calls," he said. "Everybody knew it was very serious, but detailed information was nowhere to be found."

According to Vanocur, understanding

CONTINUED ON PAGE 3

THE MANY WAYS in which the image of Anne Frank has been used in the modern world will be explored by History Prof. Harold Marcuse at the next meeting of the UCSB History Associates, Wednesday, Nov. 12, at the Karpeles Manuscript Library, 21 W. Anapamu.

Timed to coincide with the Library's "Anne Frank in the World" exhibit, Prof. Marcuse's talk will be preceded by a docent-guided tour at 5 p.m. The exhibit uses Anne Frank and her short life as the center of an examination of racism and prejudice in modern society.

Anne Frank (1929-1945) is one of the best known symbols of Nazi Germany's persecution of the Jews. Millions of copies of her diary, written while her family was in hiding from the Nazis, have been sold, and it is required reading in the school curricula of many states and countries, including California.

Entitled "Will the 'Real' Anne Frank Please Stand Up? The Uses of a Holocaust

Icon," Prof. Marcuse's talk will address the different messages that her diary has been used to support, as well as what novelist Cynthia Ozick criticized in a recent *New Yorker* article as the "trivialization" of the image of Anne Frank.

"In this age of commercialization, Anne Frank has become a symbol for many issues," Prof. Marcuse explained.

Prof. Marcuse joined the History Department in 1992, after receiving a BA in physics from Wesleyan University and an MA in the history of art from the University of Hamburg in Germany, where he lived for 10 years before returning to complete his PhD in history at the University of Michigan.

Reservations for the tour and talk (\$12 members, \$13 non-members, with a \$2 discount for seniors) or for the talk alone (\$7 members, \$8 non-members) may be made by telephoning the UCSB Office of Community Relations at (805) 893-4388. Refreshments will be served at the lecture.

## Colleagues and Students Remember Warren Hollister

BY ANITA GUERRINI

CAMPBELL HALL, WHERE Warren Hollister entertained and enlightened generations of students in History 4B, was the setting for a memorial celebration of his life on October 21.

A sizable crowd of faculty, friends, and present and former students gathered to remember the professor of medieval history, who died Sept. 14. The program touched on many facets of the versatile scholar's professional and personal interests, including a medley of his favorite Broad-

way show tunes, played by Prof. Frank Frost. While Prof. Hollister's devotion to American musical theater was well known, less well known were his own contributions to the genre – two musicals he wrote while in the Army in the early 1950s. One of these had its first performance in an Army mental hospital.

The program began with a tribute from Chancellor Henry Yang, who cut short a trip to Washington, DC to pay his respects. Hal Drake followed with an appreciation of Hollister's scholarship.

CONTINUED ON PAGE 5



NEWSLETTER OF THE UCSB HISTORY ASSOCIATES

# istoria

V O L . 11, N O . 2 • NOVEMBER 1997

# Historia's Readers Remember CWH

## 'One of Our Greatest Founding Fathers'

OLDER MEMBERS of the Department are well aware of the enormous influence Warren had on its early history and consolidation. Warren set an example that many of us have struggled to emulate. I hope that younger members, although they knew him less well than we did, will draw similar inspiration. We mourn the death of one of our greatest Founding Fathers.

*David Rock*

## 'A Part of History'

ONE OF MY FONDEST memories of Warren was talking with him when I first arrived at UCSB, two years ago. We were discussing England during "Mediaeval Office Hours" and he mentioned that he had met J.R.R. Tolkien while at Merton College, Oxford, sometime in the late 60s. Of course I pressed him for numerous details concerning one of my all-time heroes and was delighted by Warren's own appreciation and love for a fellow historical "great man." Only now does the significance of their paths crossing truly strike me: these two great men have become that which they devoted their lives to: History. They, like the Pearl Poet and Henry I, have in fact written themselves INTO his-

tory and, as a result, will forever be with us and those to come.

*Drew G. Miller*

## 'A Community of Scholars'

TWO YEARS AGO Warren was honored by a series of panels dedicated to him at the medieval conference in Kalamazoo. As was tradition, on one night of the conference Warren organized a dinner with students past and present (and a few 'students'-by-association). It was a truly medieval event; some eighteen of us all gathered around an immense table in a private room, with Warren and Edith, the lord and lady, seated at the foot of the table. I don't think I've ever seen him happier—surrounded by his intellectual children and feted as their 'lord.' . . . This image represents, for me, Warren's greatest legacy, the community of scholars he trained and placed.

*Rick Barton  
Yale University*

## 'A Bridge Builder'

In all I attended the UC a total of six years, four as a history major at UCSB and two at UCLA's business school. During that time there were very few professors who made the subject matter as riveting or took the time to build bridges to their students as Warren Hollister did.

*John Griffiths*

## 'He Was a Great Teacher'

I HAD DR. HOLLISTER for History 4B when I was an undergraduate. I was a history major, but I signed up for the class because it was required. Medieval history seemed to me to be the least interesting historical subject possible. The Dark Ages, right? A dull slog through a thousand years of marking

time until things got interesting again with the Renaissance. Of course Dr. Hollister showed us how wrong this impression was, how the period experienced growth and development and the creation of some very interesting cultural institutions in response to conditions. . . . His greatest asset was himself; he could project his enthusiasm for his subject to the back of Campbell Hall. He inspired in his students the feeling that this was an interesting, exciting, and important subject. He was a great teacher.

*Peter Quimby*

## 'He Lavished Attention'

WARREN CREATED A remarkable program at UCSB. He was incredibly generous toward his graduate students. He always made time for us; indeed, he lavished attention on us. When we were all first starting out, Warren pulled strings to get our papers into conference sessions, and he set up mock sessions in his living room for us to practice presenting our papers in front of each other. I remember Edith helping him improvise one time with a waste basket as our practice podium, and I remember several long coaching sessions, with both Warren and Edith, preparing me to pronounce unpronounceable French place-names with confidence and panache in front of an audience of scholars. Thanks to these efforts, we had an edge at professional conferences, compared to graduate students from other programs, and we all gained a lot of valuable experience and exposure.

Warren also invited scores of famous historians to Santa Barbara, and he made them go out to dinner with us, so that we would have those connections when we left graduate school. He wrote outlandishly supportive letters of recommen-

# Dept. Hosts Conference On Cold War

BY KEN OSGOOD


GRADUATE STUDENTS from universities throughout California presented papers at the Cold War History Group (COW-HIG)-sponsored graduate student conference on "Reassessing the Cold War" last Spring at UCSB.

Topics ranged from satellite reconnaissance to McCarthyism and homophobia in the 1950s. UCSB's David C. Elliott presented an essay which challenged the importance placed on the key National Security Council document NSC 68, and Kathleen Hasselblad presented a paper on the Cold War in Africa (which she later presented to the Society for Historians of American Foreign Relations conference in Washington D.C.).

Each paper received individual commentary from UCSB faculty or from visiting faculty from across the state. Guest commentators included Roger Dingman (USC), Irwin Wall (UCR), David Lake (UCSD) and Diane Clemens (UCB).

San Francisco State University historian Jerald Combs, author of several important works in the history of American foreign policy, delivered the keynote address, "The United States, NATO, and the Soviet Threat to Western Europe, 1947-1963."

The conference opened with a UCSB-sponsored BBQ at the home of Toshi Hasegawa, continued through the following day, and ended with an im-

**istoria**

Vol. 11, No. 2 November • 1997

**Editor**  
*Anita Guerrini*

**Graduate Editor**  
*Christina Ziegler-McPherson*

Published by the UCSB  
History Associates

# From The Chair

## The Hollister Touch

At the Department's memorial service for Warren Hollister, I tried to capture something of what I called the "Hollister Touch," by which I meant the wit and elegance of expression of his wonderful songs, as well as an easy clarity that we all know is the hardest of all



things to achieve. It was a sure touch for just the right way to put what needs to be said, and to do so without a trace of condescension. It is as evident in his textbooks as in his research publications, and it plays no small role in the great success of both. It is what makes a single, seamless whole out of everything Warren

Hollister did.

I would like to tap into that Hollister Touch to make a point about Warren's importance to our Department. Among his many papers is a commencement speech that he delivered here at UCSB in 1981. He used the occasion to reflect on how the campus had grown since he first arrived. "In 1958," he explained, "I was invited to join the faculty of UCSB as an Instructor I—a rank that has since been abolished on humanitarian grounds."

Warren described teaching at that time "in a wooden shack with the worst acoustics in the world, with a men's room at one end and a women's room at the other and overhead pipes connecting them, and my remarks on Michelangelo and Leonardo da Vinci periodically drowned out by the flushing of toilets."

Warren went on to describe all the changes that had occurred between that time and the present, and—in vintage Hollister style—to lobby the graduates and their parents for support of a new General Education program that was in process of being created.

The General Education program about which Warren spoke with such persuasive conviction is one that he was instrumental in bringing into being. With but a few changes, it is the same one we use today.

Hence my first observation. Warren Hollister was never one of those scholars who think of their university as a convenient place to conduct their own research, nor was he one to think only in terms of his own field of study and his own discipline. From the moment he arrived at UCSB, Warren was deeply and passionately committed to the task of making UCSB—all of UCSB—into one of the finest educational centers in the world.

CONTINUED ON PAGE 6

## GRAD ROUNDUP

# Public Historians Write Planning History for City

THIS SUMMER, Douglas Dodd, Victor Geraci, and Fermina Murray completed a research project for the City of Santa Barbara and the Community Environmental Council.

The city commissioned these members of the 17th Class of the Graduate Program in Public Historical Studies to write a brief history of the planning and preservation in Santa Barbara.

The city and the CEC intended the study to aid the Downtown/Waterfront Visioning Committee, a 110-member citizen group called upon to make recommendations for guiding future development in Santa Barbara.

They delivered their final report and an illustrated lecture to the city's Downtown/Waterfront Visioning Committee in late June.

The project continued a long tradition of engagement between the scholarship of the UCSB Public Historical Studies Program and the City of Santa Barbara.

Since the 1970s, UCSB public historians have produced several studies for the city. According to Dave Davis, head of the city's Community Devel-

opment and Planning Division, the studies receive heavy use as essential reference for city staff and policymakers.

**Peter McDermott** (McGee) will see his paper on Nicholas of Cusa in print in *Church History* next year. This is his second scholarly article to be published. He has been elected to the council of the Anesthesia History Association for a three year term.

**Dan Gomes** (Garcia) has just had an article published in a volume entitled *The Writing on the Cloud: American Culture Confronts the Atomic Bomb*, a collection of essays on American culture and the Atomic Age edited by Alison Scott and Christopher Geist. The piece is called: "Bert the Turtle Meets Doctor Spock: Parenting in Atomic Age America." "The exciting thing for me," says Dan, "is that it appears with pieces by such renowned scholars as Edward Teller and Robert Jay Lifton, two men on the opposite ends of the atomic debate."

**Erik Ching** (Ph.D. 1997, Rock) is teaching at Highline College in the Seattle area for academic year 1997-98.

**Andy Johns** (Logevall) received a Moody Research Grant from the Lyndon Baines Johnson Foundation, and will have five entries published in James Matray, ed., *Historical Dictionary of U.S.-East Asian Relations* (Greenwood Publishing, forthcoming 1999).

**Dennis Ventry** (Brownlee) will TA at UC-DC winter quarter. Dennis will have two articles published in *Tax Notes*, a practitioners' journal for government economists, tax lawyers, university economists, and nearly all Congressmen. This

CONTINUED ON PAGE 5

## Newsman Vanocur

CONTINUED FROM P. 1  
the Missile Crisis and why it happened requires understanding the longer history of Soviet-American conflict over Cuba, dating back to Castro's revolution and intensifying with the arrival of John F. Kennedy in the White House.

Kennedy handled himself very well during the crisis itself, Vanocur declared, but was significantly to blame for bringing it on.



# 'A Gifted Teacher, A Magnet for Talent'

CONTINUED FROM P. 2  
dation to help us get fellowships, grants and jobs, and I know he badgered search committees on our behalf. I still have the long list of job descriptions that he typed out for me in 1989, with specific instructions for each entry. And I recall a phone call from a puzzled professor at the University of Oklahoma, saying that he'd received a glowing letter of recommendation for me from Warren — why hadn't I applied for the job?

*Cassandra Potts  
Middlebury College*

## 'So Warm and Welcoming'

WARREN WAS ONE of the key reasons why I came to UCSB. His letters telling me I was accepted into the program were so warm and welcoming. I was incredibly flattered that this man, whose textbook I had used as an undergraduate, was writing to invite me to come to UCSB. Also, the advice I got from faculty at Indiana was that the medieval history program at UCSB was close-knit and supportive. I know Warren had a lot to do with encouraging that kind of environment, and I have appreciated it greatly.

*Christie McCann*

## 'A Magnanimous Scholar'

UPON COMPLETION of their PhDs, Warren's grad students were usually serenaded with a song specially written for them. For example, his lyrical recapitulation of my dissertation on the Norman episcopate under Henry I was set to Cole Porter's tune, "It's Delovely," and included the verse, "Rouen, Coutances, Bayeux Avranches/Lisieux and Sées: we are strong and staunch/ Norman bishops; we're delicious, we're delovely."

Quite apart from the accomplishments which one can list

on a resumé, Warren was a magnanimous scholar. He enjoyed meeting and conversing with historians all over the globe, engaging them in dialogue and repartee, connecting friend to friend, entertaining them at his home in Santa Barbara, dining with them at Kalamazoo or drinking a beer with them at the Checkers at the Battle Conference. It is his friendship with so many scholars of the Anglo-Norman world that will be most sorely missed.

*David Spear  
Furman University*

## 'He Seemed Interested In Everything'

SEVERAL YEARS AGO, Warren visited the University of Kansas on some sort or another of administrative junket and was, by the time I bumped into him, looking quite exhausted — if those of you who knew Warren can imagine such a thing. I offered to spirit him away for a ride in the countryside to refresh his spirit, if nothing else, and he quickly fell in with the plan. . . .

As we were passing through [a small town], Warren shouted that we had to stop because he had seen a sign that said "The Museum is Open." I had not really intended to take him to the museum, which was at the time the repository of those things for which the donortownfolk had felt a special regard or which they had found in their attics and for which they could think of no other use. Warren was insistent, however, and so we stopped and entered. A nice lady, perhaps in her seventies, greeted us with some enthusiasm, urging us to sign the museum guest book.

Warren was standing as if he were transfixed, gazing at one of the displays in a glass case immediately by the door. It was a bright satin pillow case,

fringed with yellow tassels, and featuring a somewhat lopsided American flag and the inscription "SOOVENIR OF YOKAHAMA 1495" in large, bright, yellow letters. It must have been rather hurriedly put together shortly after the Japanese surrender in August of 1945 and was typical of the other treasures of the place. Warren finally tore himself away from the pillow case and began exploring.

He seemed interested in everything, and the lady curator was soon accompanying him and answering an endless series of questions.

He seemed particularly interested in a string some hundred foot long on which thousands of buttons had been threaded years before by one of the women of the town, although he also spent a good deal of time with an old set of dentist's instruments, a stereopticon with what seemed to be thousands of identical views of Niagara Falls, a large basket filled with various shooting marbles, a box filled with someone's collection of picture post cards, and a number of other similar wonders. Such things are now regarded as valuable "collectibles" and, in the form of "material culture," are often the subject of serious study, but back at the time when this took place, they were considered simply as junk. Not by Warren, however. . . .

*Lynn H. Nelson  
University of Kansas*

## 'Easy to Talk To'

THE FIRST TIME I met Warren was in his office when I came to talk about the medieval history program. I was rather naive about what was involved in graduate school and, even without entirely realizing at the time what a "big name" Warren Hollister was in his field, I ar-

rived feeling somewhat awkward and unprepared.

The conversation went surprisingly smoothly, and as I was about to leave I turned back and said, "You're very easy to talk to . . . but that's probably something you already know about yourself." He said, "No . . . no, actually I'm a very shy person." I can't say how shy he was or wasn't, but I can say that as I came to know him better he was consistently kind to and supportive of me, and I always found him easy to talk to. I miss him.

*Debbie McBride*

## 'Brave Scholarship'

WARREN'S FIRST BOOK, on the Anglo-Saxon *fyrd*, was an incredibly brave piece of scholarship, written as it was by a young, unknown American, and challenging the work of decades. Some within the English academic community were not pleased. Sir Fran Stenton, the grand old man of Anglo-Saxon and Anglo-Norman history, habitually referred to Warren, in his own work, as "G." Warren Hollister, and his acolyte and great defender, the fierce Dorothy

CONTINUED ON P. 6

# LET US HEAR FROM YOU

**If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?**

Send your letters to:  
Editor, *Historia*  
Department of History

# Tributes to 'The Wizard of Campbell Hall'

CONTINUED FROM P. 1

Amanda Frost, one of Prof. Hollister's earliest students, read excerpts from the dozens of tributes sent by former graduate students in what she called "the Santa Barbara Mafia."

A tribute to Prof. Hollister as "the Wizard of Campbell Hall" included an appreciation of his teaching by Prof. Sears McGee and another 4B veteran, Prof. Abraham Friesen, who offered a rendition, in a booming baritone, of some of the songs Prof. Hollister sang to his students.

These included "Hello, Wilfrid!" (to the tune of "Hello, Dolly!"), "If I had a Heavy Plow," ("If I Only had a Brain," from the *Wizard of Oz*), and his infamous interpretation of the Great Schism of the early fifteenth century, to the tune of "Old McDonald," with its memorable refrain of "Here a pope, there a pope, everywhere a pope pope."

In a section entitled "The Man Behind the Wizard," Prof. Jeffrey Burton Russell and Prof. Brooke Williams Deely, an early student and close family friend, described the dedication and loyalty that characterized Prof. Hollister's personal relationships.

Videos of the service may be purchased from the Department of History at a price of \$6 apiece, plus \$2 shipping. Contributions to a memorial fund should be made out to "UCSB Foundation — Warren Hollister Fund." These may also be sent to the History Department.

# BOO!



Can you identify these History tricksters? See Page Six

## Grad Students Land Publications, Jobs

CONTINUED FROM P. 3  
month will appear "The Negative Income Tax, Milton Friedman, and the Earned Income Tax Credit." Later this year "Don't Know Much About History: The Earned Income Tax Credit and Policy History." will be published.

Public History alum **Rachel Waltner Goossen**, a member of the seventh PHS class (1982), has published *Women against the Good War* (University of North Carolina Press, 1997), a study of women and conscientious objection during World War II. Rachel teaches at Goshen College in Indiana.

**David Espinosa** (Ph.D. 1997, Cline/ Rock), recently arrived in Providence, R.I. taking up his tenure-track position at Rhode Island College. He reports that his years of TAing for Abe Friesen are paying off since he's teaching Western Civ in addition to courses in Latin American history. He and his Mexican-born wife, Cleo, are busily perusing L.L.

Bean catalogues and interviewing natives in New England to figure out how to get through an East Coast Winter.

**Alex Fabros** (Vargas) spent last summer at the University of California, Berkeley as a UC Minority Fellow in Ethnic Studies. Alex is working on editing a collection of political cartoons about the US occupation of the Philippines during the Spanish American War for publication by the University of Washington Press.

**Joseph Cotter** (Ph.D. Rock, 1994) is a new assistant professor of history (tenure-track) at Augusta State University in Augusta, GA. This is a big year for Joe, who will be getting married in December.

Three students of Jane De Hart, **Sarah Case**, **David Hall**, and **Danielle Swiontek**, presented papers at the August meeting of the Pacific Coast Branch of the American Historical Association.

## COWHIG SHINDIG

CONTINUED FROM P. 2  
promptu assembly at Espresso Roma.

COWHIG is made up of faculty and graduate students in various fields of history who share a common research interest in the period from the end of World War II to the fall of the Berlin Wall.

Next Spring, COWHIG plans to sponsor another conference on Cold War history,

this time soliciting papers from universities across the West. COWHIG is planning other events as well, including bringing in several prominent outside scholars to campus throughout the year.

Visitors thus far confirmed for 1997-98 include John Lewis Gaddis, Robert McMahon, Vladislav Zubok, Chen Jian, and Norman Naimark.

# Dont Miss Out

YOU'LL WANT TO KEEP informed as the UCSB History Associates begin a new year. To renew your membership or to join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates) to: UCSB History Associates, Office of Community Relations, University of California, Santa Barbara, CA 93106.

Enclosed are my annual membership dues of \$ \_\_\_\_\_

- ☐ **Active**                      \$30  
☐ **Corresponding**            15

*(Available to residents outside of Santa Barbara County only)*

✱

**In addition to my membership dues, enclosed is:**

- ☐ \$25 to obtain a UCSB Library card  
☐ \$ \_\_\_\_\_ gift to the History Associates Graduate Fellowship Fund.  
☐ \$ \_\_\_\_\_ gift to the History Associates Dick Cook Scholarship Fund.

*Gifts of \$1,000 or more qualify for membership in the Chancellor's Council.*

✱

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/Zip/State: \_\_\_\_\_

Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered a charitable donation.

Please make your check payable to the UCSB History Associates and return it to:

UCSB Office of Community Relations  
 University of California, Santa Barbara  
 Santa Barbara, CA 93106-2100

## Halloween Sparks History Tricksters

ALL SAINTS' EVE seems to bring the best out of some people. Catherine Salzgeber (right in photo, p. 5), History's academic personnel secretary, worked for days to create a proper mood in the Department Office, covering desks and walls with spider webbing (complete with spiders), skulls and Jack O'Lanterns.

On October 31, she found a pair of soulmates in Undergraduate Secretary Christian Villaseñor (left) and Prof. Toshi Hasegawa (center).



*Who says Halloween is only for humans? Not Asst. Prof. Lee Pai's kitty, Mimi, who was all set for the holiday.*

## Remembrances

CONTINUED FROM PAGE FOUR  
 Whitelock, upon meeting Warren for the first time at a cocktail party, beat her fist against the palm of her hand and hissed that no matter what Warren thought, "the five hide unit must stand!"

By the mid-1960s, Warren was one of the few, perhaps the only, British medieval historian in America treated seriously and as an equal by English academics in the field. Warren did not simply train graduate students, but I think it can be argued that it was Warren who professionalized medieval graduate studies in America.

*Robin Fleming  
 Boston College*



NEWSLETTER OF THE UCSB HISTORY ASSOCIATES  
 UNIVERSITY OF CALIFORNIA  
 SANTA BARBARA, CA 93106

## 'The Hollister Touch'

CONTINUED FROM PAGE 3

A second point flows from the first. It is the uncanny symbiosis between the careers of Warren Hollister and UCSB. As the campus grew from leaky barracks and toilet classrooms to state-of-the-art laboratories and lecture halls, so Warren Hollister grew from a fresh-minted PhD to a world-class scholar who gave the UCSB History Department a unique profile in the world of Medieval European studies and played no small role in establishing the international reputation that this campus now enjoys.

That is another part of "the Hollister Touch."

*H. A. Drake  
 Chair*

Non-Profit Org.  
 U.S. Postage  
 PAID  
 Santa Barbara  
 California  
 Permit No. 104