

DEATH TAKES WARREN HOLLISTER



George Backman as Prospero heads the cast of "The Tempest"

Photo by Rod Rolle

He Made UCSB A Powerhouse In Medieval History

C. WARREN HOLLISTER, a founding member of the UCSB History Department who made Santa Barbara a powerhouse in medieval European history, died Sept. 14 at UCLA Medical Center, just weeks shy of his 67th birthday.

Death came suddenly for Prof. Hollister, who had only recently returned from a trip to Europe. He was rushed to UCLA after being diagnosed with liver failure, and he suffered a heart attack while awaiting transplant surgery.

"He was in high spirits and looking forward to completion of his book on [English king] Henry I," according to Prof. Jeffrey Burton Russell, who like Prof. Hollister retired in 1992 as part of the University's VERIP program.

Prof. Hollister came to UCSB in 1958 after receiving a PhD from UCLA, and he was one of five faculty to join the newly formed History Department when it split off from the old Department of Social Sciences.

A specialist in the institutions of post-Norman Conquest England, Prof. Hollister became internationally famous for studies that emphasized the interrelationship of England and the Norman realm in Western France—two fields that previously had been treated as separate subjects.

His book, *Anglo-Saxon Military Institutions on the Eve of the Norman Conquest*,

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History Associates Prepare For a 'Tempest' of a Day

FOLLOWING UP ON previous successful programs which added a new dimension to local theater performances, the UCSB History Associates will kick off its fall program with a special look at a familiar play, William Shakespeare's *The Tempest*, on Sunday, Oct. 5.

Prior to the performance by the UCSB Theater Artists Group of Shakespeare's tragicomedy, the play's director will talk to the Associates on "The Taming of *The Tempest*."

Prof. Peter Lackner, Chair in UCSB's Department of Dramatic Art, will give members and their guests an inside look at problems of production and staging.

Among the questions he will address are, How can a stage performance reach the MTV generation? How can a 400-year-old play be made to come alive once more?

Prof. Lackner's lunchtime talk will be held in the History Department Conference Room, on the fourth floor of the tower (six-story) section of the Humanities and Social Sciences building at UCSB.

A matinee performance of *The Tempest* will begin at 2 p.m. in Hatlen Theater, which is adjacent to the Humanities Building. Lunch and talk will begin

at noon, and Prof. Lackner has volunteered to make himself and members of the cast available following the performance for further discussion.

Members' cost for box lunch, talk and performance is \$20. Members who cannot stay for the play can attend the lunch and talk for \$10. The price for non-members is \$12 and \$22.

"We are extremely grateful to Prof. Lackner and the UCSB Drama Department for their enthusiastic support," said History Associates Pres. Karen Anderson.

Reservations should be made at the UCSB office of Community Relations by Sept. 25. For more details, call (805) 893-4388.





Cecilia Mendez (l.) and Erica Rappaport

New Faculty Add Power In Britain, Latin America

TWO NEW FACULTY have joined the History Department, adding strength in Latin American and modern British history.

Asst. Prof. Erica Rappaport, who studies gender and consumer culture in late Victorian and Edwardian London, was hired after a nationwide search last year to fill the position vacated by the retirement of Prof. Alfred Gollin.

Also arriving this year is Asst. Prof. Cecilia Mendez, who was hired in 1996 but spent last year at Yale with a postdoctoral fellowship to its Institute of Agrarian Studies. As a specialist in the National

period, Prof. Mendez will join Profs. Sarah Cline (Colonial) and David Rock (20th century) in the Department's Latin American program.

Prof. Rappaport took her undergraduate degree at Berkeley, then attended graduate school at Columbia and Rutgers. She comes to UCSB from Florida International University in Miami.

Her book manuscript, tentatively entitled *Shopping for Pleasure: Gender and Public Life in London's West End, 1860-1914*, will be published by Princeton University Press.

Prof. Mendez specializes in the history of Latin American peasantry, especially in 19th century Peru.

A native of Peru, Prof. Mendez comes to UCSB with impressive credentials from both American and Peruvian universities.

Her book *Incas sí, indios no: apuntes para el estudio del nacionalismo criollo en el Peru* ("Incas yes, Indians no: Notes on Creole Nationalism in Peru"), first published in Lima in 1993, appeared in a second edition in 1995.

Famed History Prof. Warren Hollister Dies

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published by Oxford in 1962, won the Triennial Book Prize of the Conference on British Studies and skyrocketed him to the top of the profession. He became a Fellow of the Medieval Academy of America and of the Royal Historical Society in London, president of numerous scholarly societies, and a member of the editorial boards of some of the finest historical journals. In 1964, he was named Faculty Research Lecturer—the highest honor the Academic Senate can bestow on one of its members.

But it was his textbook, *Medieval Europe*, that made him one of the most famous historians in the country. A lucid and incisive survey, it became the most widely used textbook in the field and was just published in its 8th edition.

"Warren had an unparalleled gift for breaking down difficult problems into easily

digestible pieces," according to Prof. Sears McGee, who co-taught History 4B with Prof. Hollister for many years and is co-author with him of a new textbook on Western Civilization.

Prof. Hollister's Western Civilization lectures are what will be most remembered by generations of students at UCSB. Witty as well as insightful, his lectures were larded with songs and ditties about Medieval history that Prof. Hollister would set to the music of popular show tunes—a skill he developed while serving in the U.S. Air Force during the Korean War.

His teaching excellence brought him a National Award for Distinguished Teaching from the Danforth Foundation in 1966 and the UCSB Outstanding Faculty Teacher award in 1983. After he retired, former students collected many of those songs and presented them to him in a collection that they published privately.

"Warren established a legacy at UCSB," according to Department Chair Hal Drake. "As a first-rate scholar who was also a devoted teacher, he became a model for all of us."

Prof. Hollister became a legend for the careful mentoring of his graduate students, who found jobs during the long period of drought in the profession and now are active scholars in institutions from coast to coast.

Prof. Hollister is survived by his wife, Edith, two married sons, Larry and Robert, and several grandchildren.

Blooper Season To Reopen

IT'S TIME to start sharpening blue pencils for *Historia's* prize for best blooper in a student paper or exam.

Only graduate students are eligible, but here are a few from faculty to get the ball rolling.

Larry Badash found these gems of scientific reasoning: "In England in 1925 the Germans invented nuclear physics."

"The telescope launched into orbit was named after the

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From The Chair

The Winds of Change

This is a bittersweet moment. I had not intended to be chairing the Department this year, and as I sit in this massive office in our beautiful new building I think of the differences between now and the last time I became chair, ten years ago.



Then, I was following in the footsteps of two chairs who had left an indelible mark—Joe Remak, the most loved chair in our history, and the only one to serve eight years in a row; and Elliot Brownlee, a one-man dynamo, who got us started on the road of long-range strategic planning.

Once again, I am following two chairs—Sears McGee and Sarah Cline—and I cannot help reflecting on what good fortune this Department has had in getting such able colleagues to lay aside their own pursuits to take care of the rest of us.

But this time there is a big difference. Then, I was one of the most junior people in the Department, even though I had been here almost 20 years. Now, I am one of a handful of old-timers dazzled every day by the energy and brilliance of our newest faculty.

Sears McGee presided over this transformation, and only if you have gone through the rigors and hysteria of sitting on an academic search committee will you be able to imagine what it was like for Sears to preside over three searches a year for each of the five years he was chair, while simultaneously trying to cope with the massive effects of the UC's early retirement program—which removed a whole generation from the Department overnight—and California's plunge into the economic toilet.

Yet there he was every day with that calm good cheer, as if he had all the time in the world to listen to your complaints about no erasers for the chalkboards.

In the past two years, the whiz kids hired by Sears, and Chair Sarah Cline—the original *Zapatista*—have opened windows in a Department that now feels like it was getting a little stuffy.

That's certainly not the case anymore!

Hal Drake
Chair

Collins Finds Livingstone For the History Channel

BY ANITA GUERRINI

AS HABITUÉS OF the fourth floor of HSSB know, emeritus Prof. Robert O. Collins is not exactly playing golf every day.

His long-awaited conversion to computer culture (though he has not, he says, totally abandoned his beloved Selectric) seems to have made him even more productive, if that is possible.

Soon he will again grace our television screens with the real scoop on history. He is following up his appearance on Bravo last winter in connection with the film "The English Patient" (those who attended will not soon forget his mesmerizing talk on this to the Associates last winter) with a bigger role on the History Channel.

This month, Prof. Collins will be featured in an hour-long presentation, "Stanley and Livingstone I Presume." The TV crew spent an afternoon in the HSSB conference room in August interviewing Bob.

There they learned that the key to the good Doctor Livingstone was chronic constipation—"the nemesis of travellers," according to Prof. Collins, "as our colleagues should know."

For the exact date, check your local listings.

In addition, Prof. Collins has been invited to be a principal participant at a conference on "Religion, Nationalism, and Peace in the Sudan" to be held in Washington by the United States Institute for Peace on September 16 and 17.

He will follow this with

what he calls "the usual freebies"—presentations on the Sudan at the National Security Council, the Department of State and the United States Committee for Refugees.

He says, "There appears to be an astounding amount of concern over that part of the world over such issues as humanitarian assistance, state stability, terrorism, Islam, and slavery." On the latter topic Bob has written an interpretive essay, "Slavery in the Sudan Revisited" for the Princeton Papers, *The Interdisciplinary Journal of Middle East Studies*.

He will deliver this paper when he serves as chair and participant for the panel on slavery at the annual meeting of the African Studies Association at Columbus in November.

He adds, "This may all sound very grand, but I am actually more excited about giving the rejuvenated African History Survey, History 49 this quarter."

Bloopers

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famous American astronomer, Carl Hubble." (well, I think they should name telescopes after baseball players anyway. Ed.)

Ken Moure specially saved these from last winter:

"The WSP [Women's Social and Political Union] started a civil disobedience campaign which mostly involved pestering their husbands."

And, inarguable in its simplicity:

"The consequences of the Versailles Treaty cannot be emphasized."

President's Corner

Backing a Winner

As we experience typical warm September weather and wonder where the summer went, History Associates is planning a stimulating and varied program of events as our 10th Anniversary year continues.



The tremendous achievements of UCSB History students, described in detail in the last *Historia*, underscore the very reason for the existence of an organization such as ours. That is to encourage bright young students and bring to the community, through our programs,

the talented faculty members who teach them.

History students at UCSB have distinguished themselves not only in their major but campuswide as well. It was a wonderful thrill for me personally to hear Sarah Triano, the outstanding UCSB undergraduate as well as Dick Cook and Buchanan Award winner speak at graduation. Fernando Rocchi's award for best dissertation brought this distinguished honor to the History Department for the second year in a row.

Our board strives to match this level of excellence in the programs we bring you. Our kickoff event, "The Taming of the Tempest," gives us an opportunity to be involved on campus. Even if your Shakespeare is a little rusty, Peter Lackner will provide unique insight that is sure to enhance your enjoyment of the play.

In November, we will be part of an immense, month-long community wide event at the Karpeles Manuscript Library featuring the Anne Frank Exhibit. On Nov. 12, a docent guided tour will be followed by a talk by Prof. Harold Marcuse.

Plans are under way to have one of our own recent graduate scholarship recipients speak later in the year. Those of you who heard Viviana Marsana last fall will especially look forward to this event.

A warm welcome to all, both new and returning members, as we begin a new year! I look forward to seeing all of you and encourage you to share any thoughts and ideas for History Associates with myself or any of our Board members.

Karen Anderson
President

Grads Deliver Papers, Win Awards and Jobs

Mark Emerson and **Paul Brasil**, both students of Frank Dutra, received Fellowships from the Luso-American Foundation to do research on their dissertations.

Mark's is on the Inquisition in 17th century Portugal and Paul's is on Antonio Alves Martins, Bishop of Viseu and 19th-century Portuguese politician.

Mark also received a fellowship from the Calouste Gulbenkian Foundation.

Gaston Espinosa has edited with his adviser Mario Garcia a collection of essays, *Chicano Religions: Essays on the Mexican American Experience* (University of California Press, 1998).

He has also contributed 15 biographical and short articles to the forthcoming *International Dictionary of Pentecostal and Charismatic Movements*.

This year Gaston is at Dartmouth on a dissertation fellowship.

History graduate students are taking advantage of the UC in DC program. **Theresa Neumann** (Guerrini/McGee) has been selected as a TA for UC in DC for fall 1997.

Kimber Quinney (Logevall) will be a TA AT UC-DC in Winter 1998, and **Kathryn Statler** (Logevall) will be a TA in Spring 1998.

Lane Simonian (Ph.D. Nash 1992), Truckee Meadows Community College, read a paper on "Conservation in Mexico during the Eldrenas years" at the Pacific Coast Branch of the AHA, which met in August in Portland.

Scopas S. Poggo (Collins) was a recipient of a Humanities/Social Science Research Grant Award. It carries a stipend of \$1000.

Betty Koed (Graham) presented a paper in June at Bowling Green, Ohio, at the National Conference on the Unintended Consequences of Public Policy.

Her title was "Kennedy, Johnson and Consequences of Immigration Reform."

Valery Garrett (Graham) also presented a paper at this meeting.

Douglas W. Dodd (Graham) recently received a grant from the Keepers Preservation Education Fund.

The grant supported his participation in the Short Courses in Historic Preservation at the University of Southern California School of Architecture in July and August.

The Keepers Preservation Education Fund (KPEF) is a foundation established by

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LET US HEAR FROM YOU

If you are a grad trying to get in touch with an old classmate, or a community member or alum with an article or story, why not drop us a line?

Send your letters to:
Editor, *Historia*
Department of History
University of California
Santa Barbara, CA 93106

When They Go, They Go In Style!



Carol Lansing (l.), Lisa Kallet and Anne Plane

GRADUATE AWARDS

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the current and former Keepers of the National Register of Historic Places, National Park Service, U.S. Department of Interior. KPEF makes available grants to graduate students and pro-

Monica Orozco Joins HA Board

MONICA OROZCO, a native of Santa Barbara and History graduate student, is the newest member of the UCSB History Associates Board of Directors.

Monica was nominated for the Board last Spring by her mentor, outgoing History Chair Sarah Cline, and approved unanimously.

"We have always wanted to have a graduate student on our Board," said Associates President Karen Anderson, "and Monica brings her familiarity with the community in Santa Barbara as well."

Monica is writing a PhD dissertation on the effect of Protestant missionaries in Mexico in the late 19th century.

fessionals in support of training and professional development opportunities in the field of historic preservation.

Maureen McEnroe (Gollin/McGee) has taken position as a researcher at the Stout Research Centre, Wellington, New Zealand.

The Stout Centre is an international research institute attached to Victoria University of Wellington, New Zealand, where McEnroe was on a Fulbright in 1995-96.

James Burns (Collins) has been awarded a Graduate Division Dissertation Fellowship of \$3000 by the UCSB General Affiliates.

Deborah Gerish (Farmer) has been awarded a Graduate Division Humanities Research Assistantship.

Benjamin Zulueta (Badash) won a Graduate Opportunity Fellowship.

Joseph Cotter (Ph.D. 1994, Rock) has accepted a tenure-track position in Georgia.

Robert Mueller (Ph.D. 1994, McGee) has accepted a tenure-track position at Utah State University.

THE HISTORY Department bade farewell in style to two colleagues this summer.

Prof. Lisa Kallet, who has taught ancient Greek history at UCSB since 1991, left to assume a position in the Department of Classics at the University of Texas, and Prof. Otis L. Graham, Jr. formally laid down editorship of *The Public Historian*, which he has guided since returning to UCSB in 1989.

Grateful students and colleagues presented Prof. Graham with a special "limited edition" of *The Public Historian* at a surprise farewell party in August. Dedicated to its "Editor Extraordinaire," the issue features respectful and not-so-respectful remembrances by co-workers and members of the National Council on Public History, which co-publishes the journal with the History Department.

Prof. Randy Bergstrom, currently director of the Department's Public History Program, presented Prof. Graham with an oar "for those times when you find yourself up a creek."

Prof. Kallet was not surprised by the party thrown for her in July—she showed up in cowboy attire (including a six-shooter loaned by her predecessor, emeritus Prof. Frank Frost) expecting to be roasted in her sendoff.

But she was nevertheless taken aback by the debut appearance of *The Tri-County Cabaret Singers*.

Profs. Ann Plane, Sears McGee, Carol Lansing, Sharon Farmer, Jack Talbott, Ken Moure, Paul

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Otis L. Graham, Jr.

Faculty News

THE FIRST EDITION of a U.S. history textbook co-authored by **Patricia Cline Cohen** is about to be published. *The American Promise* was published in August by Bedford Books, and will be available for course use in 1998. Pat wrote the the chapters covering 1754-1840.

She reports, "I had the most fun writing the picture captions, and the least fun was responding to over two dozen expert scholarly evaluations solicited as the manuscript inched forward. I have learned that textbook publishing is a much more exacting business than doing a monograph with a scholarly press."

Michael A. Osborne will convene the second all-UC history of science workshop at UCSB in October. The first was held at Berkeley in January.

In November, emeritus Prof. **Frank Frost** will lead an Archaeological Institute of America tour to ancient sites in Greece and Italy.

Dont Miss Out

YOU'LL WANT TO KEEP informed as the UCSB History Associates begin a new year. To renew your membership or to join for the first time, just fill out this form and mail it with your check or money order (payable to UCSB History Associates) to: UCSB History Associates, Office of Community Relations, University of California, Santa Barbara, CA 93106.

Enclosed are my annual membership dues of \$ _____

- ☐ **Active** **\$30**
☐ **Corresponding** **15**

(Available to residents outside of Santa Barbara County only)

*

In addition to my membership dues, enclosed is:

- ☐ \$25 to obtain a UCSB Library card
☐ \$ _____ gift to the History Associates Graduate Fellowship Fund.
☐ \$ _____ gift to the History Associates Dick Cook Scholarship Fund.

Gifts of \$1,000 or more qualify for membership in the Chancellor's Council.

*

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Membership dues are tax deductible to the extent allowed by law. Gifts to the scholarship fund are considered a charitable donation.

Please make your check payable to the **UCSB History Associates** and return it to:

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 University of California, Santa Barbara
 Santa Barbara, CA 93106-2100

Faculty Farewells

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Sonnino and Hal Drake, accompanied by Frank Frost at the piano and a bevy of children, sang a medley that ended with a rousing rendition of "Deep In The Heart of Texas."

This was the second farewell for Prof. Graham, who left UCSB in 1980 for the University of North Carolina at Chapel Hill. A specialist on 20th century U.S. politics, policy and governance, his books include *Encore for Reform: The Old Progressives and the New Deal* (1967), *Toward a Planned Society: From Roosevelt to Nixon* (1976) and *Losing Time: The Industrial Policy Debate* (1992).

Although she was in the Department for fewer years, Prof. Kallet left her mark both in teaching and research. Her 1993 book on *Money, Expense, and Naval Power in Thucydides's History 1.5-24* won international attention and led to Fellowships at the Institute for Advanced Study in Princeton and the Center for Hellenic Studies in Washington, D. C.

"These are two very different faculty who each left an indelible mark on the Department," said History Chair Hal Drake. "We will miss them both."

Where in the World Is Paul Sonnino?



Can you tell what building UCSB's itinerant historian, Paul Sonnino, is walking out of? Prof. Sonnino offers a prize of one bag of prime Fuente avocados to the lucky winner. Send entries by Nov. 15 to Prof. Jack Talbott, Department of History, University of California, Santa Barbara, CA 93106.



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NEWSLETTER OF THE UCSB HISTORY ASSOCIATES
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